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## Employment

2005-present Arizona State University, Assistant Professor of Photography, School of Art

## Education

2001-2005 University of New Mexico, MFA Photography

1997-2001 Massachusetts College of Art; Harvard Extension School, Art History course work

1992-1997 University of Arizona, BS Ecology and Evolutionary Biology, *cum laude*

## Solo / Two-person Exhibitions

2009 — *Fragments of Time and Space*, Coffman Gallery, University of Minnesota, Minneapolis, MN

2007 — *Transfigured*, Pearlman Gallery, Art Academy of Cincinnati, Cincinnati, OH

— *Between*, Northlight Gallery, Arizona State University, Tempe, AZ (exhibited with  
*Chromatherapy* series by Patrick Nagatani)

— *Overlap*, Kohler Gallery, Lawrence University, Appleton, WI

2006 — *Shared Shadows*, Kitchenette, Phoenix, AZ

— *Holding Nothing*, Ingham Chapmen Gallery, University of New Mexico, Gallup, NM

2005 — *Nomadic Inhabitation*, Trevor Lucero Gallery, Albuquerque, NM

— *The Peculiar Intersection of Matter and Meaning*, AC<sup>2</sup> Gallery, Albuquerque, NM

2004 — *The Edge of an Impression*, Bannister Gallery, Rhode Island College, Providence, RI

## Selected Group Exhibitions

2008 — *DigitalArt.LA*, Los Angeles Center for Digital Art, Los Angeles, CA

2007 — *State of Being*, Gallery 621, Tallahassee, FL (three-person with Insoon Ha & Kenda North)

— *Word and Image*, Shemer Art Center and Museum, Phoenix, AZ

— *Contemporary Forum Artist Grant Winners Exhibition*, Phoenix Art Museum, AZ

— *Los Angeles Printmaking Society 19<sup>th</sup> National Exhibition*, Riverside Art Museum, CA

— *The Kinsey Institute Juried Erotic Art Show*, The Kinsey Institute Art Gallery at Indiana  
University, Bloomington, IN

— *Society for Photographic Education Southwest/West Regional Juried Exhibition*, Joseph Gross  
Gallery, School of Art, University of Arizona

— *Multiple Chemical Sensitivity*, Kitchenette, Phoenix, AZ

— *Yuma Art Symposium*, Yuma, AZ

— *School of Art Faculty Exhibition*, Arizona State University Art Museum, Tempe, AZ

2006 — *Art and Science / Observation and Imagination*, University of New Mexico Art Museum,  
Albuquerque, NM

— *PRC/POV: Photography Now and the Next Thirty Years*, Photographic Resource Center at  
Boston University, Boston, MA

— *Passing Through, Settling In: Photographs of the Desert*, Stanlee and Gerald Rubin Center for  
the Visual Arts, University of Texas, El Paso, TX

— *Biennial Southwest*, The Albuquerque Museum, Albuquerque, NM

— *Landscape in the Postmodern International Juried Exhibition*, Brad Cooper Gallery, Tampa, FL

— *2nd Annual Alternative Process Exhibition*, Soho Photo, New York, NY

— *CAMP: Art and Sustainability*, College of Santa Fe, Santa Fe, NM

— *2.5 D: A Fusion of 2D Photography and 3D Objects*, Flash Gallery, Lakewood, CO

— *Body of Art*, Willoughby and Baltic Fine Arts — The Fine Art of Science, Somerville, MA

- Dirty Pictures*, Kitchenette, Phoenix, AZ
- Surface, Space and Light*, ALL Gallery, New Haven, CT
- 8<sup>th</sup> Annual All Media Exhibition*, Touchstone Gallery, Washington, DC
- Antiphon*, Northlight Gallery, Tempe, AZ
- 3<sup>rd</sup> Biennial Print Exhibition*, Northern Arizona University, Flagstaff, AZ
- Our Land*, Flash Gallery, Lakewood, CO
- Ancient Influence*, Caladan Gallery, Beverly, MA
- 49<sup>th</sup> Annual National Juried Art Exhibition*, Rocky Mount Arts Center, Rocky Mount, NC
- Visual Work Inspired by Lyrics, Prose, or Poetry*, Western Oregon University, Monmouth, OR
- Arts in Harmony 2006*, Elk River Arts Alliance, Elk River, MN
- 27<sup>th</sup> Annual Paper in Particular National Exhibition*, Columbia College, MO
- Landminds*, Center for Contemporary Art, Santa Fe, NM
- 9<sup>th</sup> National Juried Art Exhibition*, Baker Arts Center, Liberal, KS
- 2005 —*Alternative Borders*, White Raven Studios, Las Cruces, NM
- Photo Plus*, Lakewood Cultural Center, CO
- Mapping the Connections between Art and Science*, Columbus State University, GA
- World of Water*, Witte Museum, San Antonio, Texas
- Juried Photography Exhibit* (juried by Betty Hahn), Harwood Art Center, NM
- Kitchenette Invitational*, The Kitchenette, Phoenix, AZ
- Looking Back at the Present*, University of New Mexico Art Museum, NM
- Fifth Annual Pingyao International Photography Exhibition*, People's Republic of China
- 2004 —*High and Dry*, Texas Tech University International Cultural Center, Lubbock, TX
- Fourth Annual Pingyao International Photography Exhibition*, People's Republic of China
- Albuquerque Contemporary 2004*, The Albuquerque Museum, NM
- First to See the Light Exhibition*, Quay School of Art Gallery, Whanganui, New Zealand
- National Graduate Seminar Fellows Exhibition*, Leroy Nieman Gallery, Columbia University School of Art, New York, NY
- Contemporary Art in the Public Realm*, Magnifico Artspace, Albuquerque, NM
- Fecund*, Trevor Lucero Studio, Albuquerque, NM
- Oculus Photo Folio*, ASA Gallery, University of New Mexico, Albuquerque, NM (Curator and participant)
- Illustrious: Art and Words*, Magnifico Artspace, Albuquerque, NM
- Graduate Juried Show*, Jonson Gallery, University of New Mexico, Albuquerque, NM
- DNA: Art & Science/Double Helix*, University of Southern Florida Contemporary Art Museum, Tampa, FL
- The Litho Show*, Fort 508, Albuquerque, NM
- Dreams of Pavlov's Dog*, ASA Gallery, University of New Mexico, Albuquerque, NM
- 2003 —*Mentors Alchemy*, ASA Gallery, University of New Mexico, Albuquerque, NM
- High and Dry*, Texas Tech University International Cultural Center, Lubbock, TX
- Marpha Open House*, Colomo, Marpha, TX
- Oculus Photo Folio*, Tyler School of Art, Temple University, Philadelphia, PA (traveled to Syracuse University)
- Departure upon Arrival*, Albuquerque International Airport, Albuquerque, NM
- Collect Inside 8<sup>3</sup>*, Center for Contemporary Art, Santa Fe, NM
- Small Packages*, Harwood Art Center, Albuquerque, NM
- Land Arts of the American West*, Creative Research Laboratory, University of Texas
- 2002 —*DH Lawrence Ranch Works*, John Sommers Gallery, University of New Mexico, Albuquerque, NM
- 2001 —*Hanger 18*, Magnifico Art Space, Albuquerque, NM
- Persuasion*, Northlight Gallery, Arizona State University, Tempe, AZ
- 1999 —*Via Gallery*, Boston, MA
- New England School of Photography Workshops*, Gallery One, Boston, MA

## Public Lectures

- 2008 — *Expanding the Frame*, Jungerman Lecture Series, Phoenix Art Museum, Phoenix, AZ  
—*Between*, Northlight Gallery, Arizona State University, Tempe, AZ
- 2007 —*The Soft Edge of Solid Things*, Society for Photographic Education Southwestern and Western Regional Conference: *Collaboration*, Center for Creative Photography, Tucson, AZ  
—*The Dirt on Pictures: Earthy, Carnal Medium*  
Lawrence University, Appleton, WI  
Yuma Symposium, Yuma, AZ
- 2005 —Columbus State University, GA, *Visiting Artist*  
—*The Peculiar Intersection of Matter and Meaning*  
Arizona State University, Tempe, AZ  
Indiana University, Bloomington, IN  
Lawrence University, Appleton, WI  
University of New Mexico, NM  
—Albuquerque Contemporary Art Society, *Visiting Artist*
- 2004 —Rhode Island College, Nazarian Center, *The Edge of an Impression*
- 2003 —Society for Photographic Education National Conference, Austin, TX  
*Dirty Pictures: the Photographic Mediation of Land Art*
- 1995 —Geological Society of America National Conference, New Orleans, LA  
*Growth Banding in the Shells of a Living Fossil*

## Grants and Honors

- 2008 —Artist Project Grant, Arizona Commission on the Arts (collaboration with Damon Sauer)
- 2007 —Institute for Humanities Research Fellowship, *Sustainability, Systems and Ecologic Art*, IHR, Arizona State University, Tempe, AZ
- 2006 —Artist's Grant, Contemporary Forum, Phoenix Museum of Art, Phoenix, AZ  
—Professional Development Grant, Phoenix Office of Arts and Culture, Phoenix, AZ
- 2005 —2<sup>nd</sup> Place Juror's Award, *Alternative Borders*, White Raven Studios, Las Cruces, NM
- 2004 —First Place Juror's Award, *High and Dry*, Texas Tech University International Cultural Center, Lubbock, TX  
—Brooks Fellowship, Anderson Ranch Arts Center, Snowmass Village, CO  
—Tamarind Institute Collaborative Lithography Participant, Albuquerque, NM  
—National Graduate Seminar Alternate, The Photography Institute, Columbia University, New York, NY  
—Society for Photographic Education National Student Award  
—Yuma Symposium, Student Scholarship
- 2003 —Art Department Scholarship, University of New Mexico  
—Charles Edward Brown and Katherine McBride Scholarship, University of New Mexico
- 2002 —RPT Grant, University of New Mexico Office of Graduate Studies
- 1996 —First Place Intermediate-level Chinese Speaker, University of Arizona
- 1995 —National Science Foundation Grant Supplement for Undergraduate Research, University of Arizona, Tucson, AZ
- 1994 —NASA Space Grant Internship, University of Arizona, Tucson, AZ

## Bibliography / Publications

- 2008 —Taylor, Chris with Bill Gilbert. *Land Arts of the American West*. (Austin, Texas: University of Texas Press). (images included in book under contract)
- 2007 —“PRC: Focus on the Future” by Shawn Hill, pg. 10, *Art New England*, Feb/Mar Vol. 28 Issue 2 (review)  
—“PRC P.O.V. at Bu's Photographic Resource Center,” by Greg Cookland *The New England Journal of Aesthetic Research*, January 17, 2007 (review)

- LAPS Los Angeles Printmaking Society 19<sup>th</sup> National Exhibition*, Riverside Art Museum, Ca exhibition catalog (170 pgs.)
- “Riverside Museum Hosts National Printmaking Exhibition,” PE.Com, The Press Enterprise, News for Southern California, Sept 27, 2007 (review)
- “Photo SLAM! Eight Days a Week,” Editor’s Choice, January issue *Boston Phoenix* (announcement)
- Spotlight Pick exhibition, *Weekly Dig*, Jan 10-17, Boston, MA (announcement)
- 2006 —*PhotoEye Booklist*, Winter issue, *The Transportation of Place* by Andrea Robbins and Max Becher (authored book review)
- PhotoEye Booklist*, Fall issue, *e* by Masao Yamamoto; *John Divola: Three Acts; Acting the Part: Photography as Theatre* (authored 3 book reviews)
- “Big Picture, Small Space: Dizzingly Varied Exhibit Looks to the Future” by Mark Feeney Nov 17, 2006, *Boston Globe*, (review)
- “PRC Anniversary Show: 30 Years and Counting,” by Nina Maclaughlin, *The Boston Phoenix*, December 20, 2006 (announcement)
- “Snapshots: Photographic Resource Center Turns 30 and Looks Ahead in New Exhibition” by Meghan Noe Nov 14, 2006, *BU Today* (review)
- in the loupe*, the newsletter for the Photographic Resource Center at Boston University, November/December issue (image and statement)
- Biennial Southwest*, The Albuquerque Museum, exhibition catalog
- Passing Through, Settling In: Photographs of the Desert*, exhibition catalog
- Phoenix Art Museum Contemporary Forum Newsletter* (image)
- “Land O’ Lannan”, *Santa Fe Reporter: Weekly News and Culture* (review)
- Landminds: Five Years of Land Arts*, exhibition catalog
- “Paying Homage to the Past” by Mitchell Seidel, May 12, 2006, *The Star-Ledger*, NY (review)
- “The Images that Surround Us” by Lennie Bennett, Sept. 7, 2006, *St. Petersburg Times*, FL (review)
- “Glimpses of Genuine Mastery” by Betsy Bruner, *Arizona Daily Sunday* (NAU Print Biennial review)
- “Picking up the Pieces” by David Steinberg, *The Albuquerque Journal*, Sept 10, 2006 (review)
- “Juxtaposing Art with Nature: Photographer Brings Unique Vision to Gallery,” by Theresa Valenzuela, *The El Paso Prospector*, October 18, 2006 (review)
- “Vinculo con el Arte,” by Carolina Garcia, *El Diario*, Cd. Juarez, Chih., Dec 14, 2006 (review)
- “Desert Photographs,” (exhibition announcement) in *El Paso Times*, October 6, 2006
- 2005 —*Art New England*, Feb/March issue, Spotlight review by Doug Norris of “The Edge of an Impression” two-person exhibition
- 2004 —*American Photo on Campus*. September issue, “Art for Artists’ Sake,” pg. 17 (image)
- Photography*. 8th Edition. London, Upton, Stone, Kobre, and Brill. New Jersey: Prentice Hall, 2005. Chapter 3 title page (four images)
- 2004 Pingyao International Photography Festival Selected Works*. Weichen, Shen, ed., pg. 249 (image)
- University of New Mexico Annual Juried Graduate Exhibition Catalog*. (essay and image)
- THE: Santa Fe’s Monthly Magazine of the Arts*. May issue, “Critical Reflections: Illustrious-Art and Words,” pg. 45 (review)
- Albuquerque Journal*. June 6<sup>th</sup>, pg. F4, “Exhibition Reveals Direction of Public Art” (review)
- Albuquerque Arts*. May issue, pg. 133 (image)
- Rio Rancho Journal*. May 6<sup>th</sup>, “This Art is Simply Magnifico” (image and review)
- Albuquerque Journal*. “A Few Students’ Works Stand Out,” March 17<sup>th</sup>, pg. F3 (review)
- 2003 —*Land Arts of the American West*. Mpress, Inc. (text and six images)
- Oculus Photo Folio: A Portfolio of Work by Students in Select MFA Programs*. (image)
- US News and World Report*. Best Graduate Schools issue, “Out and About” (interview quoted)
- New Mexico Daily Lobo*. November 13<sup>th</sup>, pg. 9, “Artists Team up with Mentors” (image)
- University of New Mexico Annual Juried Graduate Student Exhibition Catalog*. (essay)
- 2002 —*Quantum Magazine*. Vol. 19, University of New Mexico (image)
- 2001 —*University of New Mexico Annual Juried Graduate Student Exhibition Catalog*. (essay)